



[2025 Jazz at Weiwuying]

YenTing Lo Sextet

Land forms

2025.9.14 Sun. 14:30

Weiwuying Recital Hall

Duration is 60 minutes without intermission.



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Synopsis

Led by Golden Indie Music Award winner and renowned Taiwanese jazz vocalist YenTing LO, alongside a group of experienced jazz musicians she has long collaborated with—Dee CHEN, YuJung HSIAO, ChihYang HSIEH, Vicky SUN, and Bruce PENG—the performance draws inspiration from the natural landscapes she has personally experienced. YenTing LO will use her imaginative voice, paired with light arrangements, to present highly dynamic original compositions, guiding the audience into various landscapes and allowing them to experience the stunning soundscape born from this beautiful island.

Words from YenTing—About *Land forms*

Nature has always been an essential inspiration for me. I love traveling, standing on a ridge facing fierce winds, walking through deserts where time seems to dissolve, drifting along ripples between islands, and treading on volcanoes that emit pungent heat. The ever-changing, awe-inspiring landscapes of Earth are breathtakingly beautiful, reminding me that nature is the greatest artist of all.

This belief led to the creation of *Land forms*, which is a series of compositions based on the theme of “landforms.” I’ve intentionally split the word “landforms” into “land” and “forms” to highlight its dynamic essence. It’s a reminder to myself that the land is seemingly still, but is actually always breathing, changing, just like the music I want to create.

Each song in this project draws from my memories and impressions of landscapes. Melodies reflect topographical contours; rhythms echo footsteps I’ve taken; layers of sound evoke temperature and humidity I’ve felt through skin. These observations transform into seven musical poems: Archipelago, Highlands, Ridge, Foreshore, Volcano, Cirque, and Dunes. Two of these were newly composed for today’s performance.

For this special journey, I’m joined by five exceptional musicians, Dee CHEN, YuJung HSIAO, Bruce PENG, ChihYang HSIEH, and Vicky SUN, in a warm yet light sextet for the first time. With my familiar language of jazz, we blend Brazilian and African rhythms rooted in the land. Through folk-style narration and the primal calls that humans have instinctively made when immersed in vast lands since ancient times, the music collides and evokes the grandeur of diverse landscapes. We invite you to join this journey above sea level through sound with us.

Program

Archipelago

Foreshore

Ridge

Dunes

Cirque

Highlands

Volcano

※ The presenter and performers reserve the right to change the repertoire.

Performers



Vocal & Piano | YenTing LO

YenTing LO is a jazz singer-songwriter, pianist, flutist, and producer from Kaohsiung. A graduate of the Conservatory of Amsterdam specializing in jazz, YenTing's imaginative composition and poetic lyrics earned her Golden Indie Music Best Jazz Album Award for her albums *Epiphyllum* (2019) and *The 13th Heron* (2020), also listed as New & Notable on Bandcamp's frontpage. In August, she earned the Best Lyrics Award in Golden Melody Awards for Traditional Arts and Music, for her live EP *Land forms* (2024). YenTing has performed widely in genres including jazz, pop, classical and musical theater on stages across Taiwan, as well as internationally in Japan, Australia and all over Europe. An artist with a passion for storytelling, YenTing just released her latest album *Pages of Months*, and has been developing an interactive music project called *Off-Score*.



Drums & Percussion | Dee CHEN

Currently a member of the Taiwanese band "Lilium," which won the Best Taiwanese Album Award at the 33rd Golden Melody Awards, and has been nominated for multiple Golden Melody Awards and Golden Indie Music Awards. Dee CHEN is also the drummer of Grass Walkers and TryAngle, and has collaborated with musicians including YenTing LO, The Chairs, and The Dinosaur's Skin, contributing to the Taiwanese independent and pop music scene for many years.



Guitar & Banjo | YuJung HSIAO

Currently the guitarist of the oo-Lâu Band, YuJung HSIAO won the First Prize and Live Performance Award at the 2021 Taiwan Music Composition and Songwriting Contest, as well as the Independent Music Award at the 2023 Ho-hai-yan Rock Festival.

His work is shaped by his love for folk, jazz, Brazilian music, R&B, and other forms of improvised music and experimental sound. He has ventured into various genres and has participated in recordings and live performances with musicians and groups such as YenTing LO, Mandark, Szuchi, Lilium, Yi Heng CHEN, Sabrina LO, Ruby PAN, and Evergreen Symphony Orchestra.



Bass & Backing Vocal | ChihYang HSIEH

As a jazz double bassist and singer, ChihYang HSIEH has performed at major jazz music venues in northern Taiwan and participated in numerous performances at the Taichung Jazz Festival and NTCH Summer Jazz Festival. In 2021, he formed the "Taipei Jazz Vocals" with several talented singers. The band has performed at Zhongshan Hall, Taichung Jazz Festival and Taipei Jazz Festival receiving enthusiastic responses.

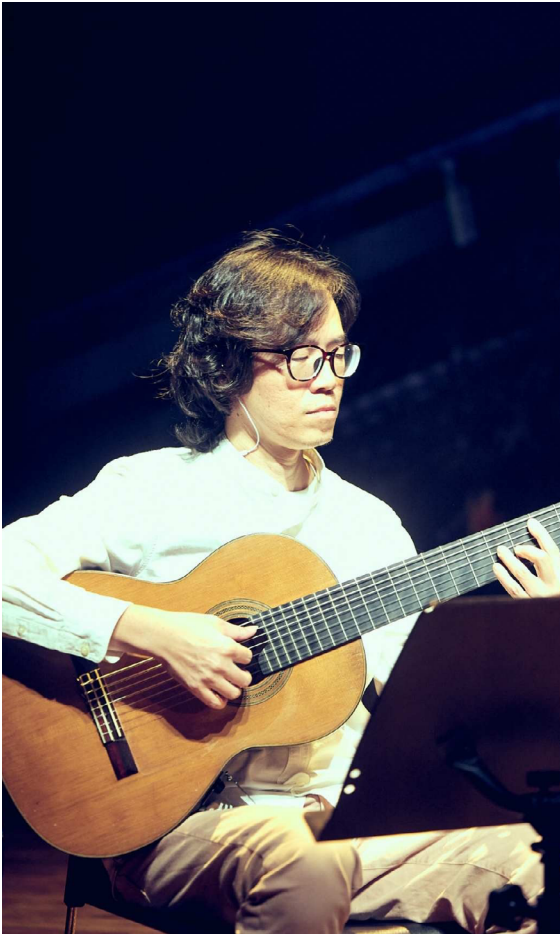
Besides, he has also been invited to compose and arrange music for various groups such as the Taipei Jazz Orchestra (TJO), TPO Big Band, Taipei Chinese Orchestra, NTCH Summer Jazz Festival and others. In 2020, he was invited to serve as the musical director for Joanna WANG's special performance piece "Lover" at the Golden Melody Awards. After graduating with a Master's degree in Jazz Music from the University of North Texas in 2011, he returned to Taiwan and began teaching at the Music Department of Fu Jen Catholic University.



Backing Vocal & Flute | Vicky SUN

Starting from a young age, Vicky has played piano, sung in vocal groups, and played various instruments in concert bands, strings orchestras, and even a percussion group at one point. In 2013, she picked up a guitar and taught herself how to play, but it wasn't until 2016 that she officially started performing onstage. All this aside, Vicky's specialty is still in vocal work, where she sings in multiple languages using her skills as a polyglot and an accent parrot to bring her own interpretation to each song.

Apart from performing solo with her guitar, Vicky also collaborates with different groups in different genres while occasionally acting as MC for various events, working as a translator/interpreter, or lending her voice to voice acting or recording materials.



Seven-string Guitar & Backing Vocal |
Bruce PENG

Specializing in guitar performance, composition, and arrangement, Bruce PENG has expertise in Latin music. Initially trained in classical guitar and jazz, his deep passion for Latin music led him to travel multiple times to Brazil and Argentina, where he studied under renowned guitar masters such as Alessandro PENEZZI, Maurício CARRILHO, and César ANGELERI. In 2009, he co-founded ChoroFun, Taiwan's first ensemble dedicated to Brazilian Choro music, and in 2010, the group released its debut album *ChoroFun—Departure*.

Beyond Choro, he has also contributed to the pop music scene, arranging and recording for Golden Melody Award-winning singer Ilid Kaolo. His performances have taken him to major music festivals across Asia. In 2021, the album *Bossa Zoo*, which he produced, was nominated for Best Crossover Music Album and Best Producer at the 32nd Golden Melody Awards for Traditional Arts and Music. He currently teaches the course "Style Exploration and Ensemble Interpretation" at Taipei National University of the Arts and frequently collaborates with both local and international musicians to host Brazilian music workshops.

Performers

Vocal & Piano | YenTing LO

Drums & Percussion | Dee CHEN

Guitar & Banjo | YuJung HSIAO

Bass & Backing Vocal | ChihYang HSIEH

Backing Vocal & Flute | Vicky SUN

Seven-string Guitar & Backing Vocal | Bruce PENG

Production Team

Producer, Music Director, Composition & Lyrics | YenTing LO

Production Coordinator | LAU Tsiu-siong

Consultant | HSIEH Min-yen

Executive Producer | Angelina JIAN

Stage Design | JianNan CAI

Sound Engineer | Jason HUANG

Staff | ITing LIN, Ferran BERTOMEU CASTELLS

Stylist | LIN Chieh-chun

Sound Engineering | Just Music CO. LTD.

Production Team of Weiwuying

Program Coordinator | Jane TSAI

Production Coordinator | CHEN Peng-chen

Technical Coordinator | SHIH Yun-chin

Stage Staff | CHENG Jung-chi

Lighting Designer & Staff | ZHANG Ya-han

Lighting Staff | LI De-xin

Audio & Video Staff | CHEN Yen-ju, CHUNG Te-yen

Marketing Coordinator | JEN Li-yu


With All the Staff of National Kaohsiung Center for the Arts (Weiwuying)

This production premiered in 2025 NTCH Summer Jazz

Presenter |  WEI WUYING
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National Kaohsiung Center for the Arts

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NATIONAL THEATRE & CONCERT HALL

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